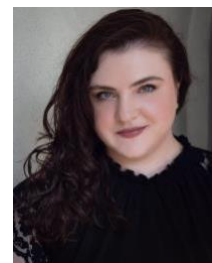


Amanda O'Toole

otooleamandaj@gmail.com | 804.690.2262 | amandaotoole.com

SOPRANO



ROLES

*The Woman	<i>Erwartung</i>	Philadelphia Fringe Festival	2024
Tatyana	<i>Yevgeny Onegin</i>	Russian Opera Workshop (Virtual)	2021
Donna Elvira	<i>Don Giovanni</i>	The Fillmore Studio	2019
Martha	<i>Faust</i>	University of North Texas	2018
Olga Olsen	<i>Street Scene</i>	University of North Texas	2018
Third Lady	<i>Die Zauberflöte</i>	University of North Texas	2017
Carmen	<i>Carmen</i>	Opera in the Ozarks	2017
Old Prioress	<i>Dialogues des Carmélites</i>	University of North Texas	2017
Marcellina	<i>Le nozze di Figaro</i>	University of North Texas	2016
Rosina	<i>The Barber of Seville</i>	Comic Opera Guild, Ann Arbor, MI	2016
Tessa	<i>The Gondoliers</i>	UM Gilbert & Sullivan Society	2014
Dame Carruthers	<i>The Yeomen of the Guard</i>	UM Gilbert & Sullivan Society	2013
Queen of the Fairies	<i>Iolanthe</i>	UM Gilbert & Sullivan Society	2012
Mother Goose	<i>The Rake's Progress</i>	University of Michigan	2012

PARTIAL ROLES

Dorabella	<i>Così fan tutte</i>	University of North Texas	2017
Gertrud	<i>Hänsel und Gretel</i>	Opera in the Ozarks	2017

CONCERT

Soloist	Voices of Bel Canto	Liberty City Arts/Bel Canto Bootcamp	2024
Soprano soloist	<i>Mirjams Siegesgesang</i> (Schubert)	East Dallas Christian Church	2022
Soprano soloist	<i>Hymn of Praise</i> (Mendelssohn)	East Dallas Christian Church	2022
Soprano soloist	<i>The Great Trees</i> (Gwyneth Walker)	East Dallas Christian Church	2022
Soloist	<i>Dirge for Two Veterans</i> (Blake Henson)	Texas Wesleyan University	2021
Soloist (premiere)	<i>Of Earth and Air</i> (Blake Henson)	Texas Wesleyan University	2020
Soprano soloist	<i>Eternal Light: A Requiem</i> (Howard Goodall)	East Dallas Christian Church	2019
Mezzo soloist (cover)	<i>Requiem</i> (Verdi)	University of North Texas	2018
Alto soloist	<i>Missa solemnis in C</i> (Mozart)	First Congregational, Ann Arbor, MI	2016
Alto soloist	<i>Magnificat</i> (C.P.E. Bach)	First Congregational, Ann Arbor, MI	2014
Alto soloist	<i>Gloria</i> (Vivaldi)	UM Orpheus Singers	2011
Alto soloist	<i>Magnificat</i> (Zelenka)	UM Orpheus Singers	2011

AWARDS/HONORS

Winner	Metropolitan Opera Laffont Competition, Houston District	2022
Encouragement Award	Metropolitan Opera National Council Auditions, AR District	2021
Semi-Finalist	Premiere Opera + NYIOP International Vocal Competition	2020
Finalist	Dallas Opera Guild Biennial Lone Star Vocal Competition	2020
Finalist	Lewisville Lake Symphony Vocal Competition	2019
Encouragement Award	Metropolitan Opera National Council Auditions, AR District	2017

EDUCATION/TRAINING

Participant	Jennifer Rowley's Aria Bootcamp	2022
Participant	Russian Opera Workshop	2021
Participant	Jennifer Rowley Masterclass Series with Fort Worth Opera	2020
Participant	Career Blueprints at Opera America	2018
MM Voice Performance	University of North Texas	2018
Emerging Artist	Opera in the Ozarks	2017
BM Voice Performance	University of Michigan	2013

TEACHERS Jennifer Rowley, Molly Fillmore, Irina Mishura, Martha Sheil

COACHES Rachelle, Jonck, Aurelien Eulert, Stephen Dubberly, Christine Goerke

*Forthcoming